

Partitur

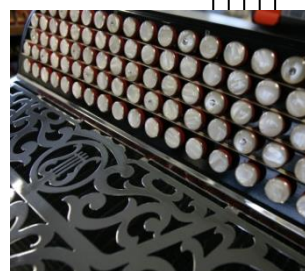
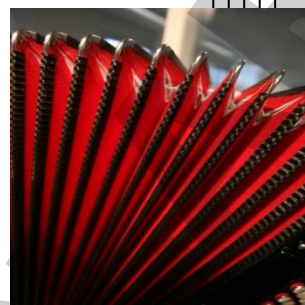
Illumination

Fantasie unter Verwendung der
finnischen Volksweise
"Onlin sairas kun luokseni saavuit"

Hans-Günther Kölz

Besetzung:

Akkordeon 1, 2, 3, 4, Electronium 1, 2, Klavier, Basso
Drums, Percussions, Pauken



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Vorwort

Die Inspiration für diese Fantasie gab die finnische Volksweise **“Onlin sairas kun luokseni saavuit”** und die Vorstellung von Polarlichtern.

Die Grundstimmung des ersten Teils wird durch das Solo (Volksweise) korrespondiert vom Tutti (Polarlichtern) erzeugt.

Nach und nach wird das Stück durch das Orchesterarrangement variiert und gesteigert.

Im 2. Teil wird durch die motivische Arbeit aus der Volksweise, in Anlehnung an den finnischen Tango, ein Allegro molto geformt.

Chromatische Zwischenspiele färben die Grundtonart a-moll. Die Reprise mündet nach einer Solo-Kadenz in die ausklingende Coda.

Electronien und Klavier sind ad libitum, erhöhen aber die Gesamtwirkung der Fantasie.

Hans-Günther Kölz

im Januar 2019

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Fantasie unter Verwendung der finnischen Volksweise

"Olin sairas kun luokseni saavuit"

Spieldauer 5:30 Min.

Hans-Günther Kölz

Andante cantabile ♩ = 86

Solo

Akk. 1 *mp* un poco rubato ed espressivo

Akk. 2 *p*

Akk. 3 *p*

Oboe 8' *p*

Fagott 8' *p*

Klavier *p*

Akk. 4 *p*

Basso

Drums

Percussions

Pauken

Tutti

9

A1

mf

A2

A3

E1

E2

KI

A4

B

Dr

Pc

Pk

15 **Tutti**  **A**



A1 *mf*

A2 *p*

A3 *mp* *mf*

E1 *mp* *mf*

E2

KI

A4

B

Dr

Pc

Pk

Tutti **Allegro molto** ♩ = 135

60 **Solo** rit. **E**

A1 *mp* *f*

A2 *mf*

A3 *stic.*

E1 *f*

E2 *f*

KI *p* *f* *dim.*

A4 *p* *f* *dim.*

B *p* *f* *dim.*

Dr *f* *dim.* *side stick*

Pc

Pk *p* *f* *dim.*

Solo **F**

A1 *mf*
 A2 *mf* *mp*
 A3 *mp*
 Klarinette 8'
 E1 *mp*
 Klarinette 8'
 E2 *mp*
 Kl *mf*
 A4 *mf*
 B *mf*
 Dr *mf*
 Bongos
 Pc *mf*
 Pk *mf*

69

Tutti

f

3

A1

A2

A3

E1

E2

KI

A4

B

Dr

Pc

Pk

74

A1

A2

A3

E1

E2

KI

A4

B

Dr

Pc

Pk

mf *f* *mf* *f* *mf* *f* *f* *f* *f* *p* *f*

G

113 Lento ♩ = 80

M

rit. Tutti

A1 *mf* 3 *mp* *mf*

A2 *p* Solo *mp*

A3 *p* Solo *mp*

E1

E2

KI *mp* *mf* *8va*

Red. * Red. * Red. * Red.

A4 *p* Solo *mp*

B *p*

Dr

Pc

Pk *p*

The musical score is arranged in systems. The first system includes staves A1, A2, and A3. A1 is the first violin part with a melodic line and a triplet. A2 and A3 are the second and third violin parts, both marked *p* and *Tutti*. The second system includes staves E1 and E2. E1 is the Oboe 8' part with a melodic line and a triplet, marked *mp*. E2 is the Clarinet 8' part, which is mostly silent. The third system includes the keyboard part (Kl) with piano accompaniment, marked *p*. The fourth system includes staves A4 and B. A4 is the first viola part with a melodic line, marked *p* and *Tutti*. B is the first bass part with a bass line, marked *p*. The fifth system includes staves Dr, Pc, and Pk, which are mostly silent.

A1: Treble clef, melodic line with triplets and slurs. Dynamics: *mp*, *mf*. Includes a 'Solo' marking with a circled 'S'.

A2: Treble clef, melodic line with slurs. Dynamics: *mf*.

A3: Treble clef, melodic line with slurs. Dynamics: *mp*, *mf*.

E1: Treble clef, melodic line with slurs. Dynamics: *mf*.

E2: Treble clef, melodic line with slurs. Dynamics: *mf*.

K1: Grand staff (treble and bass clefs), accompaniment with chords and single notes.

A4: Treble clef, accompaniment with chords.

B: Bass clef, accompaniment with single notes.

Dr: Drum set, rhythmic accompaniment. Dynamics: *p*.

Pc: Percussion, accompaniment with single notes.

Pk: Percussion, accompaniment with single notes.